

Lucy Read

Set and Costume Design

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I trained in design on the Motley Theatre Design Course finishing in July 2008. Since then I have been working as a freelance set and costume designer based in London. I was shortlisted for the National Theatre's Linbury Prize for Stage Design and the Jocelyn Herbert Award in 2009. I designed the Olivier Award winning opera *La Boheme* for Opera Up Close at the Soho Theatre. I have a wide variety of experience designing for theatre, opera and film both abroad and in the UK. My skills include design, technical drawing, scale model making, costume drawing, prop making and scenic painting. I trained as an Art and Design teacher in September 2015-July 2016 and will complete a newly qualified teacher year in July 2017.

Design work Includes:

Ctrl alt delete Adapted by Nicholai Labarrie	Dir: Nicholai Labarrie	The Lyric Theatre Hammersmith	Set and Costume Designer	Aug 15
Alice Adapted by Toby Clarke	Dir: Ailin Conant	The Carlton Hotel	Set & Costume Designer	Aug 14
Can't Stay Away Adapted by Mitch Mitchelson	Dir: Mitch Mitchelson	Nidry Street Theatre	Set & Costume Designer	Aug 14
The House Of Bernarda Alba Garcia Lorca	Dir: Steve Green			
Treasure Island Robert Louis Stevenson	Dir: Stephen Sobell			
The Kitchen Arnold Wesker	Dir: Mitch Mitchelson	Jackson's Lane Theatre	Set & Costume Designer	May 14
Iceman Adapted by Toby Clarke	Dir: Toby Clarke			
Vinegar Tom Carly Churchill	Dir: Simone Coxall			
Our Country's Good Timberlake Wertenbaker	Dir: Toby Clarke	Trinity Buoy Wharf	Set & Costume Designer	April 14
Yerma Garcia Lorca	Dir: Cat Robey			
The Good Person Of Szechwan Bertolt Brecht	Dir: Steve Tiller			
Massacre At Paris Christopher Marlowe	Dir: Andy Dawson & Paul Allain	Canterbury Cathedral Crypt	Production Designer & Mentor	Mar 14
Faustus Christopher Marlowe	Dir: Ailin Conant	The Marlowe Theatre	Set & Costume Designer	Mar 14
The Jew Of Malta Christopher	Dir: Justin Audibert			

Marlowe				
Orpheus & Eurydice Andrew Teverson	Dir: Simone Coxall	Central St Martins, UAL	Set & Costume Designer	Aug 13
His Dark Materials Philip Pullman	Dir: Natalie Diddams	The Royal & Derngate	Set & Costume Designer	July 13
Run Lisa Evans	Dir: Natalie Diddams	The Royal & Derngate	Set & Costume Designer	June 13
Take A Deep Breath & Breathe (Premier) Bola Agbaje	Dir: Toby Clarke	Oval House Theatre	Set Designer	April 13
The Street Ellen Harvard	Dir: Ellen Harvard	Site specific Oval House Theatre	Set & Costume Designer	Mar 13
The Time Emporium Winterwell	Dir: Josh Ford	The Village Underground, Winterwell	Set & Costume Designer	Mar 13
Spring Awakening Steven Sater	Dir: Natalie Diddams	The Royal & Derngate	Set and Costume Designer	Feb 13
La Boheme Adapted: Robin Norton-Hale	Dir: Robin Norton-Hale	The Charing Cross Theatre Opera Up Close	Set and Costume Designer	Sept 12
The Love OF The Nightingale Timberlake Wertenbaker	Dir: Natalie Diddams	The Royal & Derngate Theatre	Set and Costume Designer	July 12
Romeo & Juliet Adapted: Toby Clarke	Dir: Toby Clarke	The Oval House Theatre	Set and Costume Designer	July 12
9 Rooms Sade Banks	Dir: Toby Clarke	The Old Vic Tunnels Centrepont	Set and Costume Designer	June 12
Illyria Bryony Lavery	Dir: Natalie Diddams	The Royal & Derngate Theatre	Set and Costume Designer	June 12
Carmen Adapted: Rachel Barnett	Dir: Holly Mc Bride	The Royal & Derngate Theatre	Set and Costume Designer	April 12
The Grandfathers Rory Mullarkey	Dir: Toby Clarke	The Oval House Theatre & Soho Theatre	Set and Costume Designer	Jan 12
The Legend Of Sleepy Hollow Jonathan Clarkson	Dir: James Williams	Watford Palace Theatre	Set and Costume Designer	Oct 11
Narcissus & Echo (Opera Premier) Anja Djordjevic	Dir: Chris Hill	The Lowry Theatre, Manchester & Uk tour	Set and Costume Designer	Oct 11
Unheard Matt Greenwood	Dir: Holly McBride	The Royal & Derngate Theatre	Set and Costume Designer	June 11
Comedy Of Errors Shakespeare	Dir: Tom Wright	The Royal & Derngate Theatre	Set and Costume Designer	June 11
Anancy Stories Andrew Holland	Dir: Sheryl Malcolm	Lewisham Youth Theatre	Set and Costume Designer	May 11
Basseff James Graham	Dir: Tom Wright	The Royal & Derngate Theatre	Set and Costume Designer	April 11
Suffocation Arinze Kene	Dir: Toby Clarke	33% Festival The Oval House Theatre	Set and Costume Designer	Jan 11

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A Day In Song Ellen Harvard	Dir: Ellen Harvard	Sing Up The Oval House Theatre	Set and Costume Designer	Dec 10
Sylvia Plath's Three Women Sylvia Plath	Dir: Robert Shaw	Inside Intelligence Theatre 59E59, NY, originally designed for the Edinburgh Assembly Rooms 2009	Set and Costume Designer	Sept 10
La Boheme Giacomo Puccini	Dir: Robin Norton Hale	Operaupclose The Soho Theatre (Previously The Cock Tavern Theatre, 2009)	Set and Costume Designer	July 10
A Model For Mankind James Sheldon	Dir: Blanche Mc Intyre	The Cock Tavern Theatre	Set and Costume Designer	April 10
Stage Fright Lynn Howes	Dir: Emma Taylor	The Canal Café Theatre	Set and Costume Designer	Jan 10
Dante Peter Longworth	Dir: Holly McBride	Grimeborne Opera Festival The Arcola Theatre	Set Designer	Aug 09
Island Of The Lost James Williams	Dir: James Williams	Watford Palace Youth Theatre	Set and Costume Designer	Aug 09
It Felt Like A Kiss Felix Barrett, Adam	Dir: Felix Barrett	Quay House The Manchester	Set & Costume Design Assistant	June 09

Film Work

Super Tramp Phillipe Leone	Dir: Phillipe Leone	The National Film and Television School	Assistant Costume Designer	July 09
Chocolate Banana Tannel Toom	Dir: Tannel Toom	The National Film and Television School	Costume Designer	Feb 09
Morgan Flynn Duncan Barrett	Dir: Tannel Toom	The National Film and Television School	Costume Designer	Oct 08

Event design and prop making

I designed for The Winterwell Festival 2010 and the Winterwell Halloween Balls at the Tabernacle Arts Centre in 2010 and 2011. Both jobs involved designing and installing large scale interactive installations. In 2008 I worked as a prop maker and sourcing props for David Alden's the Cunning Little Vixen at the Grange Park Opera.

Design Assistant & Model maker

I assisted on David Mc Vicar's opera *La Clemenza di Tito* for the Aix en Provence Opera Festival. I have also assisted designer Simon Holdsworth on *Der Freischutz* for the Salzburger Landes Theatre and on the musical *Britain's Got Bangra*. I have assisted costume designer Knell Knudson on a number of theatre and opera productions including *The Magic Flute* for Dublin DIT.

Wardrobe Assistant/Dresser

I have experience in costume construction, maintenance, and dressing. I was employed at The Coliseum Theatre to work as a dresser on the English National Ballet's 2014 & 2013 production of *The Nut Cracker* & *Swan Lake* and The English National Opera's 2011 production of *Eugene Onegin*. I was wardrobe assistant and dresser on Hackney Empires *Aladdin*, 2010. In 2007 I assisted designer and costume supervisor Lotte Collett constructing costumes for *Cinderella* for The Hackney Empire Theatre.

Education

2015 - 2016	Institute of Education, University College London Post Graduate Certificate in Education, Secondary Art and Design
2007 - 08	Motley Theatre Design Course For this course I completed theoretical designs for 7 projects. Each project was developed for a real space, working closely with a professional director. It culminated in an exhibition at the National Theatre. The course involved regular lessons in the cut of period costume, technical drawing, the history of theatre and model making. It also included short courses, led by top professionals in mask making, fabric dyeing and printing, scenic painting and design for film.
2002 - 05	University of the West of England (Bristol) 2:1 BA HONS Drawing and Applied Arts The focus of this degree course was the wider practice of drawing and its relation to the applied arts. As well as developing my own practice I gained experience in photography, print, textiles, stitch and sculpture.
2001- 2002	Camberwell College of Arts Art Foundation Course, Fine Art
1995- 2000	A Level: Art, History, Psychology 9 GCSE: A-B grade

Full Drivers License and CRB

Reference: Alison Chitty (Motley Theatre Design Course Director)
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